

Antonio Vivaldi

Allegro for Double Strings

from the responsory *Domine ad adjuvandum me festina*



Arranged by Robert Sieving

INSTRUMENTATION

1-FULL SCORE
4-VIOLIN 1A
4-VIOLIN 2A
3-VIOLA A
3-VIOLONCELLO A
3-DOUBLE BASS A
4-VIOLIN 1B
4-VIOLIN 2B
3-VIOLA B
3-VIOLONCELLO B
3-DOUBLE BASS B

Grade 3

Duration: Approx. 3 Minutes



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Program Notes

Robert Sieving's arrangement of *Allegro for Double Strings* by Antonio Vivaldi, RV593, originally a motet featuring the vocal setting of Psalm 69 for soprano, 2 oboes, 2 SATB choirs, and double string orchestra, provides the opportunity for two orchestras to perform in opposition and have a musical conversation through fugal writing. Sieving has maintained Vivaldi's writing and sound, as the two orchestras battle it out to be the reigning orchestra. Each orchestra and section have interesting parts, with string crossings, minimal shifting, stylistic Baroque bow use, and call and response sections, or echo sections. Invite a neighboring orchestra to perform this wonderful piece or divide your orchestra in two.

About the Arranger

ROBERT SIEVING (b. 1942) is a Minneapolis-based composer and arranger following a career as Director of Choral Activities at Apollo High School in St. Cloud, Minnesota. He received his B.S. and M.S. in Vocal Music Education from St. Cloud State University and has studied conducting with the late B. R. Henson at Oklahoma University. In addition to his choral pieces, he is also active as a composer and arranger of works for string orchestra. He is a past president of the American Choral Directors Association (ACDA) of Minnesota and a recipient of the ACDA of Minnesota Conductor of the Year Award and the ACDA-MN/VocalEssence Award for Creative Programming. He has twice won the annual "Welcome, Christmas!" carol composition competition co-sponsored by VocalEssence and The American Composer's Forum.

ALLEGRO FOR DOUBLE STRINGS

From the responsory *Domine ad adjuvandum me festina*

Antonio Vivaldi, RV593
arr. Robert Sieving

Allegro ♩ = 92

Violin 1

Violin 2

Viola

Violoncello

Double Bass

1 2 3 4 5

6 7 8 9